

New Sonodyne SRP line vs PSI vs Quested vs old Sonodyne - impressions

As already announced before, I finally got the opportunity to have the new SRP line of Sonodyne monitors (namely [SRP 400](#), [SRP 500](#) and SRP 600) in my studio and I was very curious to compare them to my [PSI A17](#) and Quested - the more that there is still very little or almost no information about these new Sonodynes.

Another good news is that within few days I will have here also [Quested S7R](#) and also the older Sonodyne 100, so a big direct "slutty" comparison will be possible (also in the presence of my two revered studio colleagues - so that the impressions will not be that subjective)

Actually, those Sonodyne 100 were the monitors that quite rose my interest in this brand, since the sound was so good and the price so favourable, that after trying them last year, it was clear to me that these are very serious monitors that to my ears bring quite more complex, detailed and natural sound than many monitors in similar or higher price range (namely Adams, [KH 120](#), Unity Rock etc that we directly compared with)

This new SRP line of Sonodyne is supposed to sound yet better, having also a new DSP inner processing ...

I already tried to listen to them a bit ... and also to compare them to my PSI A17 and the big Quested (although they are of course much bigger).

I don't remember that much the exact sound of the old Sonodyne 100 and I have to wait till they arrive next week.

So I began from a clear starting point: after putting the small SRP 400 on the stand and listening to my few favourite reference tracks, I quickly put the HF control in the back of the speakers a little bit down (similarly like I did with Sonodyne 100 last year) and that was already a good starting point for relaxed listening.

SRP 400 are quite small monitors, but the sound is surprisingly voluminous and the bass feeling quite there (of course, we cannot overcome physics). Shortly I gave them to my son to his "studio" to replace his broken Genius speakers and he was quite elevated about the new sound level ... (and I quickly escaped from the sound of Psy Gentleman that started banging there 😊)

Then I put SRP 600 on the stand (that are of similar size - maybe slightly bigger - than my revered PSI A17, that cost almost double price).

Now - that was a direct comparison. Well, these two seem to sound quite a bit different. PSI A17 sound a bit more "mellow", yet very precise and detailed. [Sonodyne SRP 600](#) quickly surprised me with clearly deeper, bigger and broader general soundstage and image - quite strong difference. They sound a tiny bit more "airy" than PSI (but not in the sense of "sharper") The highs are a bit more pronounced,

also the bass is very tight and relatively full. In comparison , PSI A17 sounded a tiny more "pillowish" - but not necessarily in a bad sense and slightly more decent and "cosy", drier and smaller, while Sonodyne sounded as if each element and tone in the music is a bit more spacy, wider, deeper ... I switched quite many times between them with various type of music and these differences seemed to be rather constant ...

Especially when I put a beautiful organ recording, PSI sounded nice, but when switched to Sonodyne, suddenly the space depth increased a lot and the organ and church sounded more full and 3D ... yet preserving all the details.

(So far I considered PSI A17 as one of the very best nearfields I ever heard)

Regarding details - PSI seem to pronounce them very decently, yet exactly, perfectly, gently, but maybe a little "dry" and narrow. Sonodyne increase the space, maybe with the feeling that each detail does not have that much concentrated position, is spread slightly wider, but still you hear all the subtle nuances of the mix (some of them even more pronounced). With PSI , there is maybe more precise feeling of placing each element of the mix position-wise (with the sound more "into your face"), while with Sonodyne you hear everything in slightly more "generous" space, with instruments slightly more blent together ? But so far I must say the new Sonodyne sound surprisingly good to my ears ...

Well, take it just as my initial spontaneous sharing after one hour of directly comparing these two ... I also tried SRP 500 ... the sound is very similar, just the size smaller ...

I am very curious to compare them to the older [SM100](#) + to Quested S7R that are in similar price range as SRP 600 and that I am also very familiar with ...

Will keep you informed. It is also very likely that my studio friends will bring here some of their Adams, JBL, Unity Rock etc., so more opportunities to compare will come.

(and if you by any chance live not that far away and are interested, you are welcome at any time to come here and listen)

